

# 2018 MICHIGAN PARACON SCHEDULE

Schedule is subject to change

## Thursday, August 23<sup>rd</sup>

- 6:00PM Deb DeRousse & Arjay Johnson: Worlds Beyond Death
- 7:00PM Tim Woolworth: ITC Voices: Communications from the Other Side
- 8:00PM Dave Shrader & Tim Dennis: Darkest of Darkness Radio
- 9:00PM Exie Smith Psychic Gallery Reading (additional admission required)
- 10:00PM Aiden Sinclair: Master Illusionist (additional admission required)

## Friday, August 24<sup>th</sup>

- 9:00AM Ty Gowen: Paranormal Alchemy: Melding Science & Magic
- 10:15AM Chris Smith, Scott Porter, Mike Goncalves: Haunted Towns
- 11:30AM Jeff Belanger: The Nature of Fear
- 12:30AM Greg Lawson: Cold Case Investigating Workshop (additional admission required)
- 12:30PM Tim Shaw Psychic Gallery Reading (additional admission required)
- 2:00PM Jeff Mudgett/ Tim Ellis/ Brad Blair: Creaking Door Interview of H.H. Holmes, American Ripper
- 3:15PM Andrea Perron: Welcome to The 5<sup>th</sup> Dimension: Consciousness & Communication
- 4:30PM John E.L. Tenney: Weird Lectures
- 5:45PM Grant Wilson: Ghost Hunters
- 7:00PM Rosemary Ellen Guiley: Black Mirror Scrying Workshop (additional admission required)
- 8:00PM Freightner Valley Camp Celebrity Investigation (additional admission required)
- 9:00PM Aiden Sinclair: Master Illusionist (additional admission required)

## Saturday, August 25<sup>th</sup>

- 9:00AM Exie Smith: The Essence of Death
- 10:15AM Dustin Pari: Positively Paranormal

## **Saturday, August 25<sup>th</sup> continued**

- 11:30AM Loren Coleman/ Linda Godfrey/ Ronald Murphy: The Great Cryptid Panel
- 12:30PM Chip Coffey Psychic Gallery Reading (additional admission required)
- 2:00PM John, Aimee, & Chris Zaffis: Haunted Collector Panel
- 3:15PM Amy Allan: The Dead Files
- 4:30PM Nick Groff, Katrina Weidman, Amy Bruni, Adam Berry, Elizabeth Saint: The Perception of Paranormal Research panel
- 7:00PM VIP Dinner (additional admission required)
- 9:00PM Aiden Sinclair: Master Illusionist (additional admission required)